

# Setting the World on Fire

**Count:** 32    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Heather Rowe – Oct 2016

**Music:** Setting the World on Fire by Kenny Chesney (with Pink)

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**Start 14 seconds into the music or at count 24, which is 16 counts before lyrics.**

**Step back, drag, 1/2 shuffle. Step 1/4 turn, weave, 1/4 turn. (1, 2, 3&4, 5, 6, 7&8)**

- 1 - 4            Step Right foot back on 45 degree, drag left foot back beside right, 1/2 turn right shuffling right, left, right.
- 5 - 8            Step left foot forward, pivot 1/4 turn right, rocking weight on right foot, step left foot behind right, step right to right side with 1/4 turn right, step left foot forward.

**Step 3/4 turn shuffle. Cross rock, recover, rock behind, recover, point to side. (1, 2, 3&4, 5&6, 7&8)**

- 9 - 12           Step right foot forward, turning 3/4 turn left with a shuffle, right, left, right to side.
- 13 - 16           Cross rock, left over right, then recover left foot beside right, rock right foot behind left foot, transfer weight back onto left foot and point right foot to right side.

**Modified rolling weave, 1/2 turn back and 1/4 Monterey. (1&2, 3&4, 5, 6, 7&8)**

- 17-20           Step right behind left foot, step left foot to left side with 1/4 turn left, step right forward with 1/4 turn left, step left behind right, step right to right side with 1/4 turn right, step left forward with 1/4 turn right.
- 21-24           Touch right toe behind and unwind 1/2 turn right, putting weight onto right foot, point left toe to left side and pivot on left foot 1/4 turn left and point right toe to right side.

**Right sailor, left samba, angled shuffles. (1&2, 3&4, 5&6, 7&8)**

- 25 - 28           Step right behind left, step left to left side, step right to right side. Cross left over right, step right to right side, step left to left side.
- 29 - 32           Step right foot forward on 45 degree angle to right and shuffle forward on angle with hips right, left, right. Step left foot forward on 45 degree angle to left and shuffle forward on angle with hips left, right, left.

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